Jappmann Monga

Mr. Benjamin Miller

Composing Digital Media

17 October 2017

Sound Sources

Title: Wind at door howling 4

Creator: Bosk1

Date Uploaded: February 3rd, 2014

URL: <https://freesound.org/people/Bosk1/sounds/217186/>

License: CC BY – used this as background music, I cut the end of the track because it was too long for how much I needed, the licensor doesn’t endorse me in any way

Title: The hammer

Creator: olliehahn12

Date Uploaded: January 20th, 2015

URL: <https://freesound.org/people/olliehahn12/sounds/262000/>

License: CC0

Title: swings

Creator: Corsica\_s

Date Uploaded: February 2nd, 2006

URL: <http://freesound.org/people/Corsica_S/sounds/15356/>

License: CC-BY – used this as background music, I cut the end of the track because it was too long for how much I needed, the licensor doesn’t endorse me in any way, I faded in and out at the beginning and end of the section I used

Title: Footsteps, Dry Leaves, G

Creator: InspectorJ

Date Uploaded: June 16th, 2016

URL: <http://freesound.org/people/InspectorJ/sounds/347850/>

License: CC-BY – used this as background music, I increased the speed of the running and faded in and out of it, I also created 2 copies of the increased speed section and pasted it in a new track with a little lag to give the impression of 2 people running, me and my friend

Title: cine background8

Creator: Hoerspielswerkstatt\_HEF

Date Uploaded: April 17th, 2015

URL: <http://freesound.org/people/Hoerspielwerkstatt_HEF/sounds/270899/>

License: CC-BY – used a section of the piece, lowered the volume

Title: woman breathing heavily horror stress sex

Creator: bulbastre

Date Uploaded: August 30th, 2010

URL: <http://freesound.org/people/bulbastre/sounds/103991/>

License: CC-BY – cut out a section of the sound, increased its speed, and used it twice, the 2nd time with a little lag to give the impression of 2 people breathing heavily

Title: Telebuda And The Mantis

Creator: Speck

URL: <http://dig.ccmixter.org/files/speck/54901>

License: CC-BY-NC – I cut sections of the piece, copying and pasting quieter sections when I needed them, one after another